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Winter 11-21-1966

## The Observer Vol. 9, Issue No. 4, 11/21/1966

Gorham State College

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Gorham State College, "The Observer Vol. 9, Issue No. 4, 11/21/1966" (1966). *Observer, The, 1959-1972*. 33.

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# Dorm Rooms Open To Smokers

The outcome of a referendum ballot in the women's residence halls proved joyous to the smokers of Upton Hall and the McLellan House, while those of Robie and Andrews Halls will continue to have nicotine fits when their smoking lounges are closed.

The referendum, managed by the Interdormitory Council of Women's Residence Halls, was based upon a State Board of Education ruling which lifted the restriction of no

smoking in dormitory rooms. The restriction, imposed by the State Board in 1953, had supposedly been a uniform policy for all state colleges.

It was brought to the attention of the Board that there was some irregularity in the enforcement of the ban throughout the state. An investigation led to the discovery that there had been many improvements in the fire prevention facilities.

Upon removing the ban, the State Board allowed the individual colleges

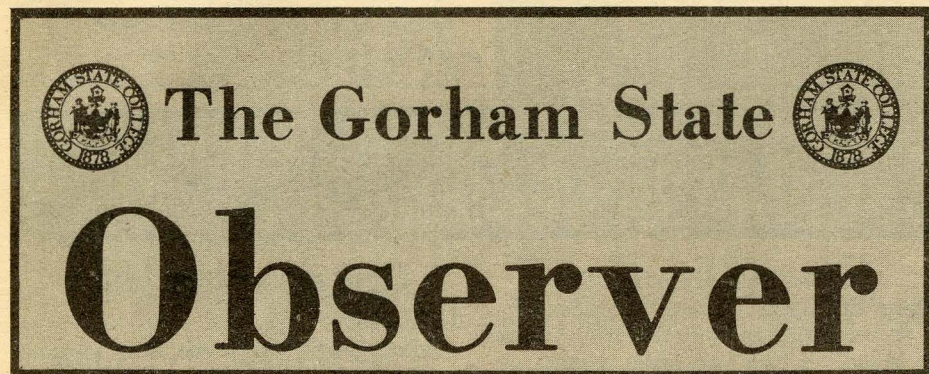
to decide for themselves whether to lift the restriction. Left to the Dean of Women to decide for women's residence halls, Miss Edna Dickey thought that "it should be the women themselves who decide what to do."

She immediately turned the matter over to the Interdormitory Council, who, in turn let each individual woman have her say.

Before the voting, discussions were held on every floor of each dorm, to bring out the pros and cons of the

situation, to allow each woman to express her opinion.

The voting on November 7 divided the four dorms — Upton Hall and the McLellan House voted "yes" to the smoking question, deciding that they will in the future be allowed to smoke in their individual dormitory rooms, Robie and Andrews Halls voted to continue the practice of having only one room in the dorm where women who wish to smoke may do so.



Vol. IX

Gorham, Maine — November 21, 1966

No. 4

## Chapel To House Art Exhibits

A meeting of the All Faith's Chapel Committee and the Art Club decided that the Interfaith Chapel would be shared by both groups.

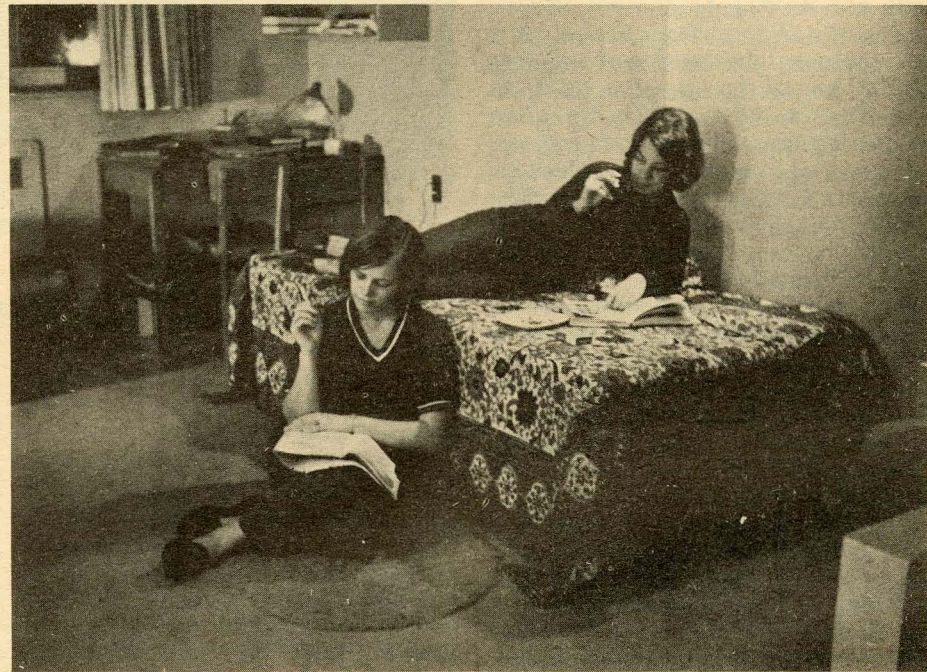
The president of the AFCC stated, "the building is big enough for both groups and with a partition dividing the room, both sections will have privacy."

It was the idea of Mr. Sheldon C. Schoneberg, associate professor of art, to use the chapel. According to the president of the Art Club, Linda Hooke, "Artists of renown will come to visit exhibits and the Chapel has

a perfect atmosphere for showings." Major renovations of the building were also discussed.

The Art Club would like to put up a partition beyond the fifth window, provide heat for the entire building when the partition is closed, remove the platform, put an enclosure around the furnace, set up an office in the corner used for counseling, sand the floor and remove the small lights on the right wall.

If and when these changes are made, the Art Department will hold various programs.



**RESTRICTION LIFTED** — Upton Hall residents now enjoy the privilege of smoking in their dormitory rooms. Each woman resident voted on the referendum question to decide on the smoking rule for each dormitory.

## Quartet To Perform Dec. 1

By GLORIA PORELL

The Vaghy String Quartet, named resident quartet with the Portland Symphony Orchestra and artists in residence with your area colleges, will present four 8 P.M. concerts in Russell Hall. Appearances on December 1, February 19, April 13, and May 14, will be open to students and faculty with no admission charge.

In addition to the four concerts, the quartet will hold fourteen open rehearsals for any interested persons in the college community. At eight of these rehearsals, two prior to each concert, the Quartet members will explain and analyze the music to be presented to the listening audience.

Rehearsal dates already scheduled are Wednesdays at 4 p.m., November 30; December 14; January 11; February 1 and 15; March 1 and 15; April 12 and 26; and May 10. Dr. Jerry Bowder, chairman of the Fine Arts Department, stated that "selected public school music groups will be invited to attend open rehearsals."

The Vaghy Quartet traces its origin to Hungary, home of the foun-

ders, Dezsp and Tibor Vaghy. More directly, it is allied to the Julliard School of Music in New York City, where all four have been students in advanced study.

Dezsp Vaghy, first violinist, and Tibor, violinist, started their music training at a very early age, and advanced to the Bela Bartok Conservatory in Budapest in 1952. In 1957 they were recipients of Austria State Scholarships for study at the Academie fur Musik in Vienna. There they became members of the Philharmonie Hungarica, and later that year they received Ford Foundation Scholarships to study at the Hamburg State Academie fur Musik. In Hamburg they were soloists with the Jeunesse Musicals and principal players with the Lunneburg Opera. In 1964 they came to Julliard to study with Miss Dorothy Delay.

Tom Johnson, second violinist, studied violin in his native Winnipeg, Canada, and with Ivan Galamian and Dorothy Delay at the Julliard School. He has played with the Springfield Massachusetts Symphony, the Winnipeg Symphony, New York Philharmonic and the University of Manitoba Chamber Orchestra.

Einar Holm, cellist, is a native of San Francisco who started his musical life as a boy soprano. He initiated study of the cello with Margaret Rowell and Colin Hampton of the Griller String Quartet. In 1959 he went to Julliard to study with Leonard Rose. Among other honors, he was chosen to participate in the Master Classes of Pablo Casal, which were filmed and shown on educational television throughout the world. This past summer Holm toured Italy as soloist with the Latina Festival Orchestra, and at Yehudi Menuhin's invitation, he performed at the Gstaad Festival in Switzerland.

## Dos Passos' 'USA' Termed Success

by Kay Gagnon

It's rather appropriate that a play depicting the U.S.A., which is characteristically time conscious, rely on the precise timing of both the light and sound crews. The effects these people so efficiently produced highlighted the changing moods of our country portrayed by the actors. The entire Dos Passos' play demanded an unusual amount of team work.

### Enliven Play

Snapping out the timely headlines one right on top of the other kept up the rapid pace of change. These incidents selected to be elaborated enlivened the play considerably.

Sharon Quinn's artistic narration of the sensational rise and fall of Isadora Duncan was indeed vivid and engrossing. Doug Siddons' gradual regression from an ambitious young man to a worn down reflection of his former self was just one of several unglorified hard won points in favor of the entire performance.

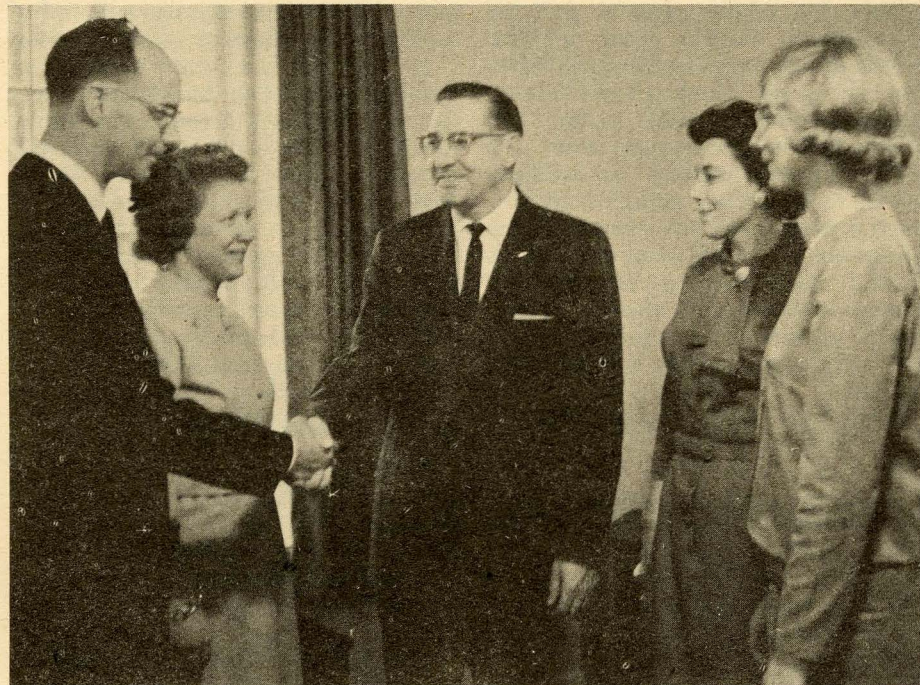
### Lively and Gay

The touches of spice as the lively and gay Charleston routines really sparked the second act. Thankful Butler was delightful in the roaring 20's! The robust characterization of

the over enthusiastic health enthusiast by Sonny Despres received knee-slapping results itself.

It's understandable why this play may have had more appeal to the older members of the audience as they had more to identify with. Nevertheless, the very touching presentation of the history of the tomb of the Unknown Soldier was meaningful to everyone.

"U.S.A." left the viewers with a feeling of nostalgia, contributed both by the effect of the cast, lighting and the appropriate music. Mr. Minor Rootes of the drama department is to be congratulated on his fine first direction of the G.S.C. group.



**McLELLAN OPEN HOUSE** — Donna Peverly, right, introduces her parents, Mr. and Mrs. Arthur Peverly, left, to President and Mrs. Kenneth T. H. Brooks at an open house and tea held by the residents of the McLellan House for their parents November 6.

### NOTICE

The next *Observer* will be published on December 2 — all news to appear in this issue must be turned in by November 23.



# observations...

## Pass Or Fail Student Teachers

At the November faculty meeting, at which the *Observer* was represented, the individual departments of study in the college began presenting their views on changes to be proposed for improvement in the technique of instruction.

The study for changes came about as a result of a suggestion by the President, to keep the methods of instruction in the college progressive with current trends.

The Education Department, first to comment, proposed that changes should be in the direction of individualized instruction. The program would include an honors program, advanced placement, independent research and the pass-fail grading system. Their contention was that there is a greater need for recognition of individual needs in courses.

Presumably, in independent study, the student would be free to select his courses, consult professors when needed and not feel that he would be alphabetically graded. He would be liberated from the close supervision and "busy work" that some required courses impose.

Not only does the Education Department feel that independent study is needed in the regular program, but that its beginnings should be in the student teaching area. They felt that it is too difficult to grade a student teacher upon his performance by the alphabetical or the numerical

system, but should instead rely upon the pass-fail system.

It is easy to see that this system would facilitate the student teaching program considerably. The present evaluative system calls for deciding whether a student teacher performed two pages of items consistently, frequently, . . . never.

The pass-fail would alleviate this hit-or-miss evaluation and would either pass a student-teacher for fulfillment of his requirements, or would fail him for his negligence. It would probably also include some sort of a written evaluation by his supervising teacher, which could be used in the future for reference.

In conjunction with facilitating the evaluation process, the pass-fail system would perhaps enable the coordinator to be more effective. Under a system where students concentrated upon their development rather than a grade, they would look to their coordinators as consultants, rather than dreading surprise visits.

After all of the departments state their proposals, the entire faculty will vote on the various changes. If approved, the complex individualized program will be some time in its integration. However, to introduce the new grading system into the student teaching program would seem quite a simple change for immediate benefit.

## Use The Observer

The *Observer* is presently undergoing the experimental process of attempting to increase its production rate to bi-monthly. A once a month publication on a progressive campus as ours cannot hope to cover all of the news, and by the time the paper comes out, the news is stale and already known. The paper can hardly be called a "newspaper."

A bi-monthly paper could prove more of a service to the college community by announcing coming events — concerts, lectures, social activities, etc., but the newspaper staff must be informed of these happenings. The staff cannot be expected to guess or to prophesy coming events, or even

to depend upon the sparsely-filled social calendar which is constantly subject to change.

The *Observer*, if it is to continue its growth simultaneously with the college it serves, must be used BY the students FOR the students. It is a student newspaper, published with funds from activity fees, and therefore should be employed for student use.

The only way the *Observer* will be of more service, will be if it contains news pertaining to and coming from the student body itself.

USE THE OBSERVER — office in Corthell Hall, open every evening.

### REGRESS TO HIGH SCHOOL!

Dear Editor:

I am writing in regard to the winter weekend now being planned. On the agenda is skating, snow sculpturing, jazz concerts, and such awe-inspiring activities as afternoon teas, semifinals, and student-faculty basketball games culminated with a sock hop at which a king and queen will be crowned.

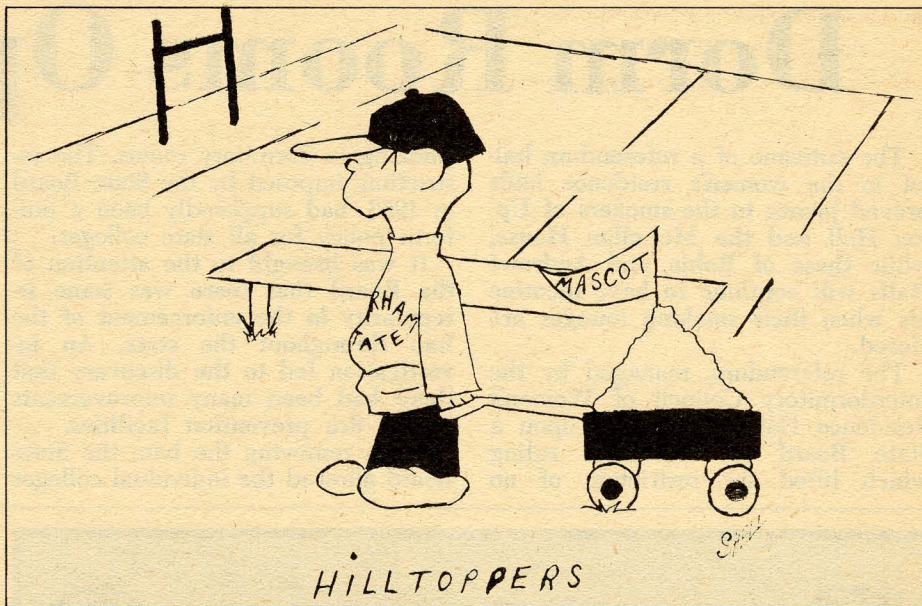
Many of these activities are enjoyable, but who's going to go? An afternoon tea is really going to draw a crowd, semifinals always have. We used to get a kick out of student-faculty basketball games — in *high school*. And no one has any sox!

The biggest problem on campus will be "where am I going to get sox for the sock hop?" Not wishing to reflect on any males on campus, I think the idea of a king on a college campus is rather ridiculous. It leads me to wonder where the valentine box will be placed on campus this February.

When I left high school, I thought I was entering a new and different social atmosphere. In my senior year at the second largest college in Maine, I find myself enveloped by high school tradition, high school ideas, and high school popularities.

In my opinion this winter weekend as it stands now shows the year round atmosphere of this college. Therefore my suggestion for the theme for the weekend is "REGRESSION TO HIGH SCHOOL — RAH! RAH! RAH!"

Karen Bradeen



## the readers write...

### GLORIFIED HEADACHE

Dear Editor:

In reference to your editorial, "Lack of What?" I feel you have written an article giving only a partial reason why the fraternities on the Hill have dropped Mayor Campaign. Contrary to popular belief, lack of funds is not an artificial excuse, but indeed quite a reality. However my grievance is not against your exposition of "No Spirit" as the reason for no campaign; it is with your failure to broadly examine the mayoralty race itself.

Mayor campaign involves a great deal more than the week of the actual campaign; it involves a great deal of preparation, time-consuming labor, and finance. For what? Yes, we have spirit on the Hill! — to the degree that friction and tension causes the campus to become divided into segregated camps.

And if the fraternity has been successful in its attempt, what does the campus have to offer its winning candidate? Instead of the mayor receiving the status of mayor, he is automatically classified as public servant saddled with the task of providing half-time entertainment at the basketball games. A chore unwelcomed and poorly acknowledged by the student body.

In summary, Mayor Campaign is a lot of effort and money to achieve a glorified headache.

Sincerely,  
Dennis I. Withee

### WHAT IS A MAYOR?

Dear Editor:

In your last Edition we noticed your short but unstimulating editorial concerning the mayor campaign sponsored by the college's fraternities, Alpha Lambda Beta, Kappa Delta Phi, and Phi Sigma Pi.

We don't think that the primary reason for bowing out is for "lack of funds" as stated in your editorial. Though you attack our policy, what, may we ask is the function of the mayor? Most students know that his function is somewhat —

He conducts last minute shows during half-time of a basketball game that people watch through the lobby windows while smoking a cigarette or getting that last drop of Coke. And at the end of the season the mayor ceases to exist until he hands the cane to his successor the following year. Is it worth the effort of all the fraternities for such a college mayor?

It seems that the fraternities can and will, in the near future, combine forces for something bigger and better (maybe Homecoming or a Greek Week).

It appears odd that the people who are making the most noise about dropping the mayor campaign are those who have nothing to do but observe. Well, *Observer*, break a tradition and run a candidate, but watch it, the cost is high!

You have mentioned our mayor campaign, but why? There was no fuss when Homecoming was dropped, and that is more important!

John Mauro  
Guy Violette

### KEEP STANDARDS HIGH

Dear Editor:

With ample evidence, any student or faculty member on the Gorham campus, can justifiably say that Gorham is rapidly growing in stature and prestige. Our faculty has enlarged two-fold, our facilities are bypassing earlier expectations and our screening of students has become acutely more thorough and professional.

All evidence points to a transition, a transition which is parallel to that unmatched in the school's history, from the chains of tradition to the frontier of growth and knowledge. We are not belittling our heritage, we are willing to recognize its unadaptability, we are willing to move with the tide of progress.

But, we cannot let our sudden progress evolve into complacency. Prestige is the child of progress, not regression and stagnation. If we are to take pride in our growth, let's raise our standards and not lower them.

The recent mock election, held by the Public Affairs Club, reflects a decision based on unchecked impulse rather than sound reason. The discussion to lower the Dean's List from a 3.5 to a 3.0 is not indicative of maintaining an award which merits scholarship and perseverance.

Considering the prevalent argument, that Gorham should lower the Dean's List point average because it is higher than some of the other universities, seems to be rather inane and weak in substance.

First of all, there is the question of scholastic standards. Are Gorham's standards up to par with those of some of the larger universities? If not, then lowering the Dean's List would relegate that honor to a sort of empty, shallow distinction. If our standards are on the same plane, then we can pride ourselves in having a more prestigious scholastic award.

In no way can we improve our image by lowering the Dean's List. It would lose its distinction, its loftiness, and certainly its meaning.

There is little doubt that a great deal has to be done in order to improve the scholastic standing as it exists now at Gorham.

Lowering the Dean's List is certainly not a tactful approach to the problem. I somehow feel there is something undistinguished about 550 out of 1100 students making the Dean's List each semester. And I don't believe that lowering the standards will provide intrinsic motivation for so many of those unmotivated "college Joes."

Henry Giroux

Student teachers are fulfilling their duties for second quarter in over 62 schools throughout the state.

Gorham State College currently has 12 graduates in the Peace Corps.



Published bi-monthly during the college year by the students of Gorham State College, Gorham, Maine.

VOL. IX — Nov. 21, 1966 — No. 4

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## campus comment

by Candy Jones

The question for "comment" in this issue is one of major interest on campus. Do you think there is a lack of communication between students and faculty? Some students expressed the following opinions.

**LINDA HOOKE**, Sophomore: "No, there is not a lack of communication between the students and faculty. There are very few instances where a student on this campus can not approach a faculty or administration member if he has a problem."

**BOB HOWE**, Senior: "Yes, because the faculty and students are afraid of each other. I think that the barrier between them started in grade school, continued in high school, and still exists here at G.S.C. I think that the barrier is beginning to be dissolved because of the changing attitudes of the new students and faculty members."

**DARLENE BOWDEN**, Freshman: "No, I don't think so, considering the fact that we're on a college level. In most colleges, the size of classes is so large that the students don't have the opportunity to meet the professors. But at Gorham, we do have the chance to seek aid and get to know the professors."

**ROY QUINN**, Junior: "Only in the student's mind is there a lack of communication. Many faculty members have expressed a willingness to participate in student activities. However, the students have failed to capitalize on this opportunity."

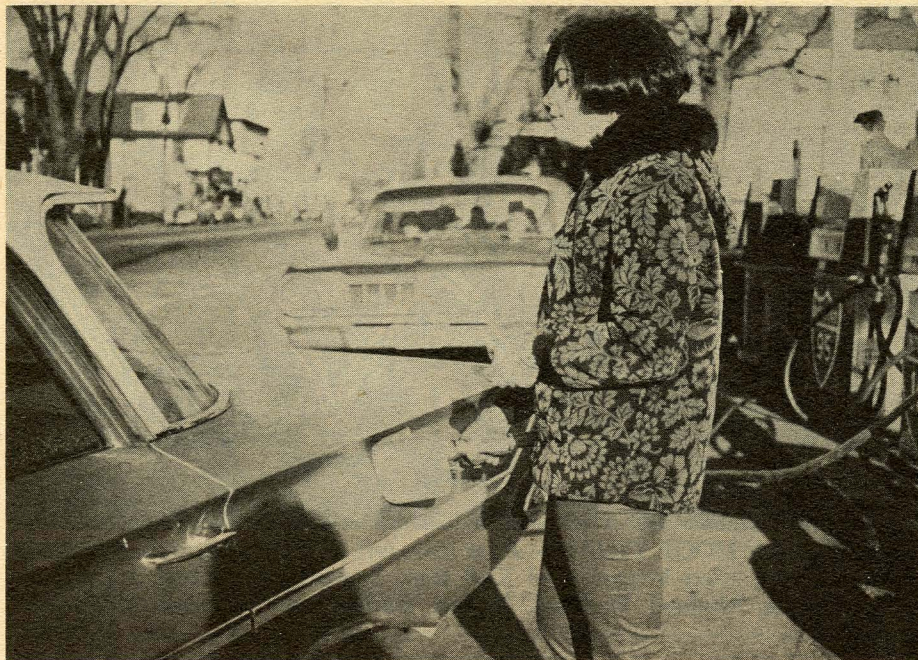
**MARGARET MCGONAGEE**, Sophomore: "Yes, I think there is a lack of communication because there aren't enough activities which bring the faculty and students together. You can go to see a professor for academic assistance but I don't think you can really communicate with him. I don't know the solution to this problem but it may lie in the promotion of more activities designed to bring both groups together."

**BOB BARTER**, Junior: "Yes, I think there is a lack of communication because of the size of this school. I went to a smaller school last year where there was more rapport between the students and the faculty. I think that the bigger the school, the less communication there is. In my opinion, one solution would be more seminar courses instead of lectures."

**BILL HOWE**, Sophomore: "Yes I feel there is lack of communication between faculty and students. This lack partially stems from the age difference and partially from the attitude of some students who feel that communication is important only to obtain a good grade. The solution to this problem can only come from a more open-minded approach toward human to human relationships instead of a close-minded teacher to pupil relationship."

If there is a lack of communication between the faculty members and the student body, it is the responsibility of each individual concerned to bridge this gap. Too many students and faculty members are willing to sit back and criticize without making an honest attempt to solve this problem.

Students and faculty who have formed a system of communication are enjoying many satisfying and profitable relationships. Those students and faculty members who are dissatisfied should seriously consider and take advantage of the many possibilities open to them for academic and personal communication.



**PART-TIME JOB** — Linda Gould, a G.S.C. sophomore, spends her spare time pumping gas, checking oil and washing windows. She finds it a lot of fun, and her employer finds it profitable.

## Sophomore Coed Pumps Gas In Spare Time

by Alice Preble

When nearly out of gas in the Westbrook area, stop in at Interstate 95. If you are lucky, the approaching attendant just might be Linda Gould, a sophomore at G.S.C.

Upon hearing of the job from a friend, Linda thought it must be a joke, but on learning that it was true, she applied immediately.

Three days each week, Linda works pumping gas, washing windows and

checking oil. There are trying times when the automatic pump does not get properly set. Gasoline gushes forth and covers everyone in the vicinity.

Another problem is to find the car's gas tank. Behind the license plate, in back of the taillight, or under the hood — she often asks directions.

"Young women gasoline attendants bring in more business," says the proprietor, — "people enjoy buying gas."

## up the down

By Peter Hoff

Besides obtaining a wealth of entertaining stories, the student teacher is really exposed to some phases of teaching that he never anticipated. He usually labels these new insights as "The Things They never Told Us In College."

Somehow, abstract methods classes don't give rise to the idea that classrooms are filled with people. The student might get the real misconception that classrooms are filled only with teachers and enlightening lessons. He is not told this but has come to understand it by tons of theory and very little contact with children.

But the student teacher finds it a pleasant surprise on his first day when he discovers that the room is filled with quite enjoyable young people.

The lesson plan form, also, doesn't seem to fit into this pattern exactly. The theoretical questions included on assigned lesson plans do not fit these real people. So you try to make up some questions that do — and they don't do the trick either. Finally you forget the plan, try talking directly to the people whom you are working with, and finally establish communication.

Or partial communication. I have discovered that teachers look upon school quite differently than do pupils. Teachers constantly focus their attention on teaching and subject matter. Sometimes they forget that children attend public school for almost one half their waking hours. During this time they will sometimes concentrate on the matter at hand but are very often involved in the process of living.

## Hillcrest Pictures November 29

Organization pictures will be taken for the *Hillcrest* November 29. All members and advisers are asked to follow this schedule promptly:

9:00 W.A.A.	Warren Hill Gym
9:10 Mod. Dance Club	Warren Hill Gym
9:30 Freshman Class Officers	Woodward Ext. Lounge
9:40 Sophomore Class Officers	Woodward Ext. Lounge
9:50 Junior Class Officers	Woodward Ext. Lounge
10:00 A Cappella	Russell Hall
10:20 Men's Glee Club	Russell Hall
10:30 Women's Glee Club	Russell Hall
10:40 Debate Society	Russell Hall
10:50 N.A.T.A.	Russell Hall
11:10 Upton House Com.	Upton Hall
11:20 Chess Club	Upton Hall
11:30 Art Club	Academy Building
11:45 Kappa Delta Epsilon	Robie Hall
12:45 Robie House Com.	Robie Hall
1:00 Interdorm	Robie Hall
1:15 Junior Counselors	Robie Hall
1:25 S.C.A.	All Faith Chapel
1:35 Newman Club	All Faith Chapel

Secretaries of all groups are asked to submit a report of activities or information of the organization to the staff member present at the time of the picture.

Strangely enough the process also involves gazing around the room, fiddling with pencils, talking to neighbors, sharpening pencils and a host of other concrete things that often displace the "learning process." The replacement is also essential — it is called the "living process."

My conclusion to all these minor breakthroughs isn't really very conclusive. Perhaps it is that undergraduates ought to adjust their outlook toward the classroom. But looking back I suppose that is difficult if not impossible. I guess that's what student teaching is for.

## Seniors To Teach At Poland Spring

A new program will be initiated into the student-teacher curriculum when four seniors travel to the Poland Spring Job Corps Center to fulfill their student-teaching duties for second quarter. Sheila Bedwell, Karen Bradeen, Carole Bulger and Robert Howe were selected jointly by administration both at Gorham State and from the Job Corps to participate in the program.

Mrs. Melissa Costello, director of student teaching, speaks of the program as "an opportunity to work with people who desperately need teacher attention," as opposed to the normal public school youngster who already has had the required push to stay in school.

The idea for the program came in June when Mrs. Costello, Dr. Robert York, Dean of Academic Affairs, William Munsey, Director of Admissions, and William Wise, assistant to the Dean of Academic Affairs, visited the Poland Spring campus in connection with the Job Corps girls who now attend Gorham State. The group, in conjunction with Poland Spring representatives Mrs. Bouri Flesch, Director of the Enrichment Program and Mr. Edward Skagg, Director of Learning, felt that the student-teaching situation at Poland Spring would be a valuable experience both for the students involved and for the college.

Jointly the group decided that the program would be experimental and would involve a limited number of students for its "trial run," and that as nearly as possible the experience will resemble that of a normal student teaching situation.

## Debate Society Forms For Self Expression

The Gorham State College Debate Society has been formed for the purpose of intellectual stimulation through informal discussion. It consists of 20 students who have exhibited an interest and initiative in expressing themselves. During discussions differences of opinion arise leading to debate within the group. Many members are also interested in formal debate.

The society has been allocated \$250 for travel and cultural purposes. The society is now in the process of decorating a room in Russell Hall, hoping to create a quiet and attractive meeting place in which to conduct discussions and host guest speakers.

## Phi Sigma Pi Show

On November 5, Phi Sigma Pi fraternity staged a talent show for a convention of the United Commercial Travellers in Portland. It was a benefit show and the donations will support service projects.

Another such talent show, "The Omega Spotlight Review" will be held in Russell Hall on Tuesday, November 29. Tickets will be sold in advance, and proceeds will go to the Sweetser Home for Emotionally Disturbed Children. The show will consist of both frat and non-frat talent.

Mr. Samuel Butler, Woodward Ext. Director, is holding tutorial classes for students who need assistance in English grammar or literature.

# 5 GABLES

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# REDIN'S

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sports

Intramural Activities

Turkey Trot

On Monday, November 21 at 4:15 p.m., the first annual Intramural Turkey Trot will be held. This activity is unique in the intramural program for being the only co-educational activity and the only one which offers a prize to the winners.

The Turkey Trot is in essence a relay race in which the teams (comprised of four girls and four boys per team) are required to run in relays around a pre-determined course. Each boy-girl combination is joined by a double-looped rope tied around their waists.

The winning team will have the pleasure of enjoying a specially prepared dinner, compliments of Slater Food Service, to be served later that evening.

The event will start and finish in front of Corthell Hall. Spectators are not welcome . . . participate and run for your supper!

Soccer

The 1966 Intramural Soccer program was literally kicked off on November 2, with six teams struggling to capture first place honors.

This year's turnout has been the largest in recent years. All games are played on the Varsity Soccer field and all contests begin promptly at 4:15 p.m.

Spectators are always welcome and should find plenty of excitement.

Tennis

Although inclement weather hampered the progress of this year's tennis intramurals, Robert Estes, the "dark horse" of the tournament, finally came out on top with an impressive 6-2, 6-1 victory over Tom Goulet.

Golf

Intramural golf is now resuming after a slight layoff due to inclement weather and to the running of intramural soccer and football.

In the semifinals Michael Wolford, Tommy Martin, Kent Webster and Robert Estes will square off in their attempt to capture the individual honors.

Cross Country

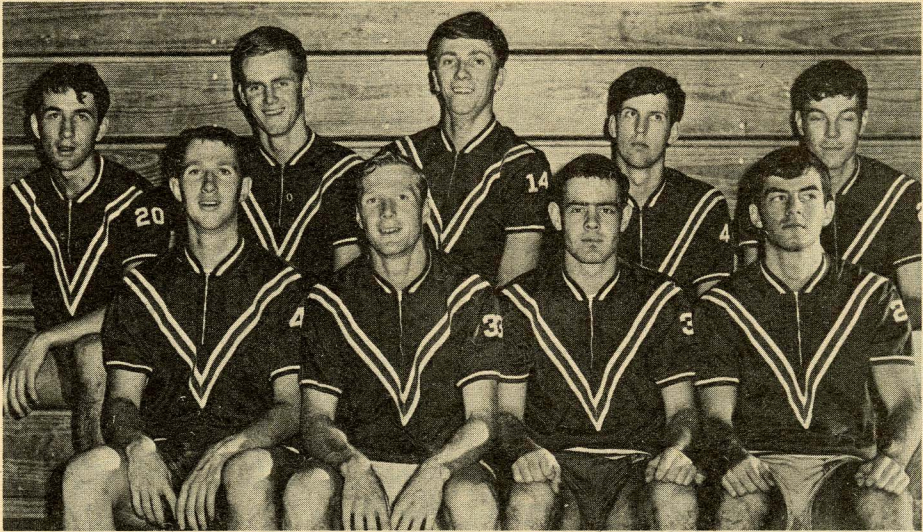
The first annual fall intramural cross country run will take place November 29.

All college harriers are invited to take part. Simply place your "John Henry" on the sign-up sheet at the intramural office.

Programs At The 'Gate'

The Gate, only year-round coffee house in the greater Portland area, will be celebrating its first anniversary on November 27.

Programs to be featured in the coming weeks include Father Michael Collins, informal talk, November 25; Tom Beaman of Bowdoin, folk music, December 10; and Professor James Lewisohn of UMP, poetry reading, December 17.



FRESHMAN HOOP TEAM — First row, left to right, Kenneth Robertson, Charles Pease, Glen Veysey, and Karl Rau. Second row, Richard Carleton, Willard Beck, Michael Wolford, Robert Goding, and Conrad Tidswell.

Athletes Receive Awards

A junior, Richard Dudley, received the most valuable player award in soccer and a sophomore, Fred Webb, received the award in cross country Tuesday night, November 15, at the fall sports banquet.

Dudley was also elected co-captain along with Peter Chandler by his teammates to head next year's soccer team. Elected captain of cross country was Michael Towle. Dudley is a half-back and Chandler a lineman on the "Hilltoppers" soccer team.

Coach Richard Costello presented letters to 18 soccer team members

and Coach Lincoln T. Fish, letters to seven in cross country.

Receiving soccer letters were Richard Belanger, Adam Burrows, Peter Chandler, Patrick Coughlin, Richard Dudley, Stephen Edwards, Stanley King, Louis Ladakakos, John Linton, Lawrence Marczak, David Martin, Charles Pease, Dennis Prescott, Karl Rau, Craig Reynolds, Harold Rose, Richard Talbot, and Stephen Walker.

Awarded letters in cross country were Michael Towle, William Giles, Jon Woodward, David Smith, John Walker, John Morang, and Fred Webb.

Harriers Place Third In NESCAC

Gorham State College's Cross Country Team placed third at the NESCAC (New England State College Athletic Conference) at Franklin Park in Boston on November 4th. There were nine colleges and over sixty runners participating in the championship meet.

The Harriers scored 101, losing to Boston State 19 and Rhode Island State 79. The other six colleges included Lyndon State (Vt.), Johnson

State (Vt.), Bridgewater State, Plymouth State, Lowell State, and Worcester State.

Mike Towle and Bill Giles both won individual trophies, placing 7th and 9th respectively at the meet. Jon Woodward and Dave Smith each won blue ribbons placing 17th and 29th respectively. John Walker came in 40th. Two runners, John Morang and manager Fred Webb, were injured but "Cobb" did run, placing 39th.

TV Connects Eight Areas

The closed circuit television connecting Bailey Hall with the Millett School is now in good working condition in room 255.

Eight Locations

The television circuit can be connected to eight different places: two in room 151, two in room 255, and four in Millett School. Students who take advantage of the set are juniors who are enrolled in education courses taught by the Misses Mildred and Mary Peabody.

With permission from the Millett School principal, the Misses Peabody may have the students listen in on class sessions to give them a birds' eye view of the different situations they will encounter in classrooms.

Program Set

The present program for the closed circuit TV to have the students observe six primary classes started No-

vember 3; one free play period in a kindergarten class and two second grades and a third grade where the children will be studying social studies, languages and arithmetic.

"The purpose of these sessions" says Miss Mildred Peabody, "is to have a directed observation on parts of the classroom schedule that deal with the technique of teaching which the professor on the Hill is discussing."

The Gorham State College Library presently has over 42,000 books in its collection. The library plans to add 5,000 more during the current college year.

Frosh Hoopers Open Nov. 30

This year Gorham will have for the first time since the formation of its first basketball team four decades ago, a freshman team.

The coach of the new team will be James P. Martin, a recent addition to the physical education department. He is a graduate of Springfield College in Springfield, Mass., where he was frosh hoop aide.

Martin greeted 30 hopeful freshmen this year. This past week he cut the squad to 10 men. All who made the final cut are former high school cagers.

Guard Hal Wing and forward-center Dick Carleton both played for Lewiston High. Guard Karl Rau was captain of last season's Wellesley, Mass. high team.

Bill Adams, also a guard, played for Stephen's High of Rumford. Bob Goding, forward, played for Ashland High School. Steve Edwards helped Casco High to a couple of class titles.

Conrad Tidswell played center for Livermore High. Forward Kenny Robertson played for Monmouth Academy. Charley Pease was a crack guard for Porter High School. Glen Veysey, another guard, played for Wiscasset High.

This year's team will be a relatively short one at 6'2". Tidswell stands the tallest, with Edwards, Carleton, Goding, and Robertson all at 6'1".

The newly formed team will play a 14 game season:

November 30	St. Francis Jayvees*
December 6	S.M.V.T.I.*
December 9	Brunswick Naval Air Sta.*
December 10	Topsham Air Force Base
December 15	S.M.V.T.I.
January 7	Farmington Jayvees
January 11	Plymouth Jayvees
January 13	Bates Jayvees
February 3	Bridgton Academy
February 4	Farmington Jayvees*
February 7	G.S.C. Intramural All Stars
February 11	North Yarmouth Academy
February 16	St. Francis Jayvees
February 21	Plymouth Jayvees*

\* indicates away games.

Cheering Captain Competes In Contest

Miss Doris Fitz of the women's physical education department has brought to the attention of the cheering squad a Miss Cheerleader U.S.A. contest to be held in Cyprus Gardens, Florida.

To enter a contestant must send one portrait photo and one action photo to the judges. From the pictures judges will pick the semi-finalists who will be flown to Florida to compete in the cheerleading. From these semi-finalists a Miss Cheerleader U.S.A. and her squad will be chosen.

The Gorham State College cheerleading squad has chosen their captain, Miss Kerry Turcotte, to compete in the first phase of the competition.

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